

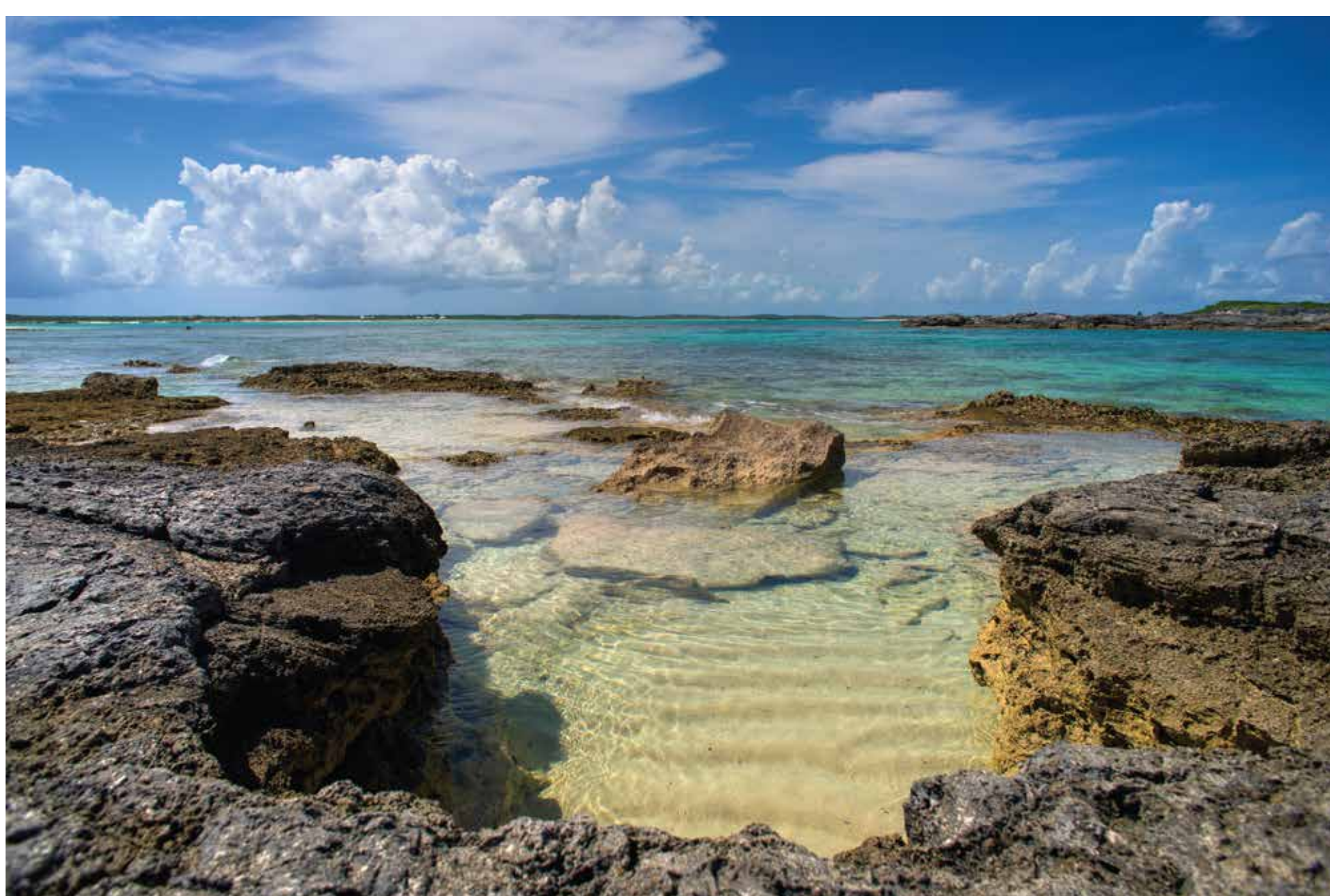


# VIDEO DOCUMENTATION OF THE NATURAL HISTORY OF THE ISLAND OF SAN SALVADOR, BAHAMAS

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### INTRODUCTION

THE SMALL, REMOTE ISLAND OF SAN SALVADOR IS RICH IN ECOLOGICAL AND BIOLOGICAL DIVERSITY INCLUDING ENDEMIC AND ENDANGERED SPECIES AND THE GREATEST DENSITY OF NESTING SEA BIRDS IN THE BAHAMAS. APPROXIMATELY 1000 BAHAMIANS LIVE THERE. THE GERACE RESEARCH CENTRE (GRC), AN EDUCATIONAL AND RESEARCH INSTITUTION AT THE NORTH END OF THE ISLAND, HOSTS NEARLY 1000 STUDENTS AND SCIENTISTS FROM DOZENS OF UNIVERSITIES EACH YEAR. THE DIRECTOR OF GRC ARTICULATED A NEED FOR VIDEOS PRESENTATIONS ABOUT SAN SALVADOR'S NATURAL HISTORY FOR 1) ON-ISLAND EDUCATION IN LOCAL SCHOOLS, 2) ARRIVING U.S. STUDENTS AT GRC AND, 3) ADVOCACY FOR THE ESTABLISHMENT OF A NATIONAL PARK TO PROTECT 5 CRITICAL HABITATS ON THE ISLAND. THE GOAL OF THIS PROJECT WAS TO FILM AND PRODUCE VIDEOS TO FILL THIS NEED.



### RESULTS

THIS EDUCATIONAL VIDEO WILL BE USED IN A NUMBER OF WAYS. FIRST, THE GERACE RESEARCH CENTRE WILL USE IT TO EDUCATE THE THOUSANDS OF STUDENTS THAT ARRIVE AT THE RESEARCH STATION. THE FILM WILL ALSO BE SHOWN IN THE SCHOOLS ON SAN SALVADOR SO THAT YOUNGER GENERATIONS CAN LEARN ABOUT THEIR ISLAND AND BE MORE APPRECIATIVE OF WHAT IT HAS TO OFFER. FINALLY, THIS FILM WILL BE USED TO AID THE BAHAMAS NATIONAL TRUST AND THE GERACE RESEARCH CENTRE IN THE FIGHT TOWARDS THE DEVELOPMENT OF A NATIONAL PARK IN THE AREA OF SAN SALVADOR, BAHAMAS.

### FUTURE PLANS

THIS VIDEO PRESENTATION WILL BE SHOWN TO THOUSANDS ANNUALLY AND USED AS A TEACHING TOOL FOR YEARS TO COME. IN ADDITION, IT WILL BE A CRITICAL ASSET TO THE FIGHT FOR THE CREATION OF A NATIONAL PARK IN THE AREA OF THE ISLAND OF SAN SALVADOR. THERE ARE 5 SPECIFIC AREAS THAT HAVE BEEN PROPOSED FOR CONSERVATION. ALSO, THIS NATURAL HISTORY DOCUMENTARY WILL BE A GREAT PIECE TO ADD TO MY PORTFOLIO. SEEING AS AN ARTIST'S WORK IS NEVER TRULY COMPLETED, ONE DAY I HOPE TO RETURN TO THE ISLAND OF SAN SALVADOR TO CONTINUE COLLECTING FOOTAGE AND EXPAND THIS PROJECT FURTHER.



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### METHODS

RECOGNIZING THAT IT IS IMPOSSIBLE TO DOCUMENT EVERY ASPECT OF THE ISLAND'S NATURAL HISTORY, THE FIRST STAGE OF THE PROJECT WAS RESEARCH AND PREPARATION FOR FILMING. TO ACCURATELY CONVEY THE ISLAND'S DIVERSITY, SITES AND SUBJECTS NEEDED TO BE CAREFULLY CHOSEN. NEXT, THE FEASIBILITY OF COVERING THE LIST, COLLECTING NECESSARY EQUIPMENT, AND LOGISTICAL NEEDS HAD TO BE EVALUATED. ON ISLAND FILMING SCHEDULES WERE DETERMINED BY WEATHER, SUN POSITION, ANIMAL BEHAVIOR, AND ACCESSIBILITY. FILMING TYPICALLY CONTINUED FROM EARLY MORNING UNTIL SUNSET. EVERY EVENING, THE DAY'S FOOTAGE WAS REVIEWED AND STORED, EQUIPMENT WAS CLEANED, AND THE NEXT DAY'S SCHEDULE WAS SET. SCHEDULES AS WELL AS SUBJECTS COVERED ALSO WERE AMENDED BASED ON NEW INFORMATION GATHERED FROM VISITING RESEARCHERS. POST FILMING, HUNDREDS OF CLIPS WERE REVIEWED AND CATALOGUED. CLIPS WERE PLACED INTO A TIMELINE, TRIMMED AND SYNCED WITH AUDIO FILES. NUMEROUS ALTERNATE EDITS ARE CREATED AND EVALUATED. FINAL STAGES INCLUDE REVISION OF EDITS AND SCRIPTS, RECORDING OF NARRATION AND INTEGRATION WITH BACKGROUND AUDIO, COLOR CORRECTION, CREATION OF TITLES AND CREDITS, AND RENDITION OF THE COMPLETE VIDEO.

